GALLUS CANTATA IV

EX PSALTERIO

CLIVE STRUTT

Cover: A mosaic of St Ambrose (340 -397) in the Basilica Sant'Ambrogio, Milan, Italy. It might be an actual portrait made in his lifetime.

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VOCES CHRISTIANAE

Gallus Cantata IV

Ex Psalterio

Clive Strutt

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…[4’ 35”] 28

Introduction

Clive Strutt's **Gallus Cantata *Ex Psalterio*** is designated as 12′ 07″ in duration and is *a cappella* throughout. It is the fourth of ten Gallus cantatas all of which are part a larger conception entitled *Voces Christianae* ('Christian Voices'). Its title, *Ex Psalterio* ('From the Psalter'), was probably chosen due to the existence of the *Psalterium aureum Sancti Galli* — the 'Golden Psalter' associated with the abbey of Saint Gall.

St Gall (Gallus) was an Irish monk born *c.* 550 and his feast day is the 16th October. The text of the Cantata is in Latin, English and Coptic. There are five sections:

I. **Psalm 132 *Canticum ascensionem* –** this is one of the 15 Songs of Ascents (*šîr ha-ma 'ă lōṯ*), and deals specifically with the ark ascending to Zion.

II. **Cosmosynthesis** which is essentially twofold, viz. a Versicle from the Gospel according to Matthew (5:48) which summarises Jesus' teachings on God's standards and a Respond from the Paralipomenon (29:10b-13) which is David's thanksgiving and prayer and the Old Testament source of the usual Doxology to the Lord's Prayer.

III. ***Lux Beata*** made up of the following three parts:
   A. A Versicle using the original hymn *Dilecte Deo Galle* from the Breviary that is attributed to St Ambrose of Milan (340 -397) , one of the great Latin church fathers, who is remembered best for his preaching, his struggle against the Arian heresy, and his introduction of metrical and antiphonal singing into the Western church.
   B. Respond (*Lux Beata*) with the multilingual construct *Jabulon* meaning "I am, and shall be Lord in Heaven, father of all".
   C. The Preces *Tu, Lux, refulge* ('Be Thou a light to Shine into our minds') which is part of the final verse of an Ambrosian hymn.

IV. **Seraphic Hymn** – the text in Bohairic Coptic is the *Ni-Sherobim* ('Sanctus') or Trisagion ('Holy, Holy, Holy') from the Divine Liturgy of St Basil.

V. The following three pieces:
   A. ***Sequentia*** in Latin and English (*Delecto Galle…* and *Thou Gall beloved of eternal God of mankind*) based on Notker Balbulus [the Stammerer].
   B. ***Scherzo Goliardico*** – *Multi sunt presbyteri qui ignorant...*
   C. **Lorica Celtic Hymn** – *Sancte sator, suffragator...*

Edward W. Watson, Kirkwall, Orkney

GALLUS CANTATA

IV Ex Psalterio

(i) Psalm 132 "Canticum Ascentionem"

Moderato di molto
sempre piano, e sotto voce
(m.m. ♩=56)

S
A
Semicoro
B

Sic-ut ju-ra-vit

T
Semicoro
B

[v.1] Me-men-to Do-mi-ne Da-vid, et om-nis man-sue-tu-di-nis e-jus:

Me-men-to Do-mi-ne Da-vid

(half-bar)

S
S/C
B

[v.3]
vo-tum vo-vit De-o Ja-cob: Si in-tro-i-e-ro in ta-ber-na-cu--

A

Do-mi-no

T
S/C
A
B

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-lum do-mus me-ae,

si as-cend-e--ro in lec-tum stra-ti me-i:

[v.4] Si

et pal-pe-bris me-is dor-mi-ta-ti-o-nem:

de-de-ro som-num o-cu-lis me-is,

Et re-qui-em tem-por-i-bus me-is: do-nec in-ve-ni-am lo--cum

Et re-qui-em tem-por-i-bus me-is: do-nec in-ve-ni-am lo--cum

S
S/C
A
B
T
B

Do-mi-no, ta-ber-na-cu-lum De-o Ja-cob.

(S. div.)

[v.6] Ec-ce au--

(A. div.)

[v.6] Ec-ce au---

Do-mi-no, ta-ber-na-cu-lum De-o Ja-cob.

S
S/C
A

-di-vi-mus e-am in E-phra-ta: in-ve-ni-mus e-am in

S

(unis.)

cam-pis sil--vae. In-tro-i-bi-mus in ta-ber-na-cu---lum e-jus:

A
S/C
T

(unis.)

In-tro-i-bi-mus in ta-ber-na-cu--lum e-jus:

B

S
A
s/c
α
T
B

a-dor-a-bi-mus_ in lo-co_ u-bi ste-te-runt pe-des_ e-jus.

[v.8] Sur-ge Do-mi-ne in

(Half-bar)

tu et ar--ca sanc-ti-fi-ca-ti-o-nis tu-ae.

re-qui-em tu-am,

piena voce

crescendo - - - - - - - - - - - - - - - - - mf

f

[v.9] Sa-cer-do-tes tu-i in-du-an-tur jus-ti-ti-am: et sanc-ti tu-i ex-sul-tent.

crescendo - - - - - - - - - - - - - - - - - mf

CORO
α
T
B

[v.11] Ju---

mp

CORO
B

[v.10] Prop-ter Da-vid ser-vum tu-um, non a-ver-tas fa-ci-em Chri-sti tu-i.

mp

S
A
S/C
A
T
B

--ra-vit Do-mi-nus Da-vid ve-ri-ta-tem, et non frus-tra-bi-tur e---

de

--am de fruc-tu ven-tris tu-i po-nam su-per se-dem tu-am Si cus-to-di--

[v.12]

(Part-bar)

--e-runt fi-li-i tu-i tes-ta-men-tum me-um, et tes-ti-mo-ni-a me-a

haec, quae do-ce-bo e-os: Et fi-li-i e-or-um us-que in sae-cu-lum, se-de-bunt

VI

su-per se-dem tu-am. [v.13] Quo-ni-am el-e-git Do-mi-nus_ Si-on:

e-le-git e-am ha-bit-a-ti-o-nem si-bi. [v.14] Haec re-qui-es_ me-a in sae-cu-

cresc. - - - - - - - - - - - - - - - - f

-lum sae-cu-li: hic_ha-bi-ta-bo quo-ni-am e-le-gi e-am. Vi-du-am e-jus

cresc. - - - - - - - - - - - - - - - - f

be-ne-di-cens be-ne-di-cam: pau-pe-ris e-jus sa-tu-ra-bo pa-ni-bus.

S
A
s/c
B
T
B

mf cresc. ff

[v.16] Sa-cer-do-tes e-jus in-du-am Sa-lu-ta-ris: et sanc-ti e-jus ex-sul--ta-ti-o-ne

mf cresc. ff

pp cresc. mf ff p f

Il----------luc pro-du-cam cor-nu Da-vid, pa-ra-vi lu-cer-nam

pp cresc. mf ff p f

fff molto

ex-ul-ta--bunt.

fff molto

cresc.

Cri-sto me-o. [v.18] In-mi-cos e-jus in-du-cam con-fu-si-o-ne: su-per sanc-ti-fi-ca-ti-o

cresc.

Allegro con spirito

SOPRANI di pieno coro (m.m. ♩=120)

S/C A T B

ff

me---a.

pieno coro

ALTI di pieno coro

f

Al----le-----lu-----i------a,

S A T B

Al----le-----lu-----i------a, Al------le---lu--i----a,

Al------le----lu-----i--------a, Al----le--lu------i---a,

(Part-bar)

Al---le----lu----i---a, Al----le--lu--i------a,

Al----le-------lu--i---a, Al----le---lu----i-------a,

Al----le---lu---i----a, Al----le--lu---i-----a,

S
Al---le---lu---i---a, Al---le---lu---
A
Al---le---lu---i---a, Al---le---lu---
T
Al---le---lu---i---a, Al---le---lu---
B
Al---le---lu---i---a, Al---le---lu---
(S) ---i---a,
S
A
---i---a, Al---le---lu---i---a,
(T) Al---le---lu---i---a,
T
B
(Part-bar)
Attacca
S
A
Al---le---lu---i---a,
Attacca
T
B

RE-ITERATION

(Split bar)

S

semi-coro α

[v.14] Haec re-qui-es me-a in sae-cu-lum sae-cu-li, hic ha-bi-

semper crescendo mf f

B

semper crescendo mf f

A

sempre crescendo mf

semi-coro β

Pron.
(Facil.) Af---te ee ka-ta-pav---sis mou ees-e-ō-na e-o-nos, o-----

(Gk.) αὔ----τη ἡ κα-τά-παυ--σίς μου εἰς--αί-ω-να αἰ-ὤ-νος, ὦ-----

T

sempre crescendo mf

(Part-bar)

S

dim. mf dim. mp

semi-coro α

--ta----bo quo-ni-am e-le--gi e------am.

B

dim. mf dim mp

A

dim. mp

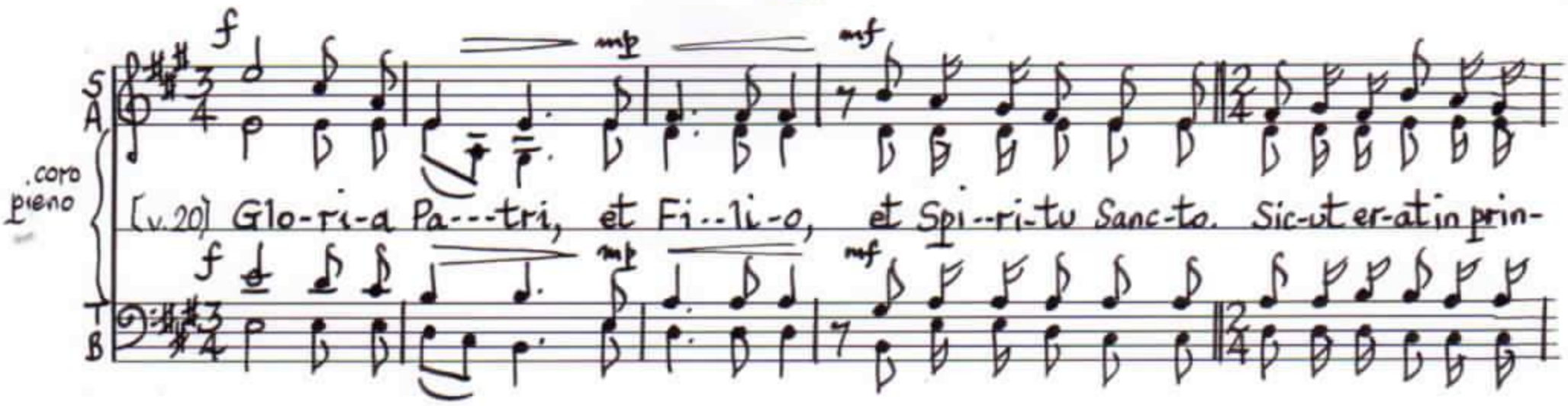
semi-coro β

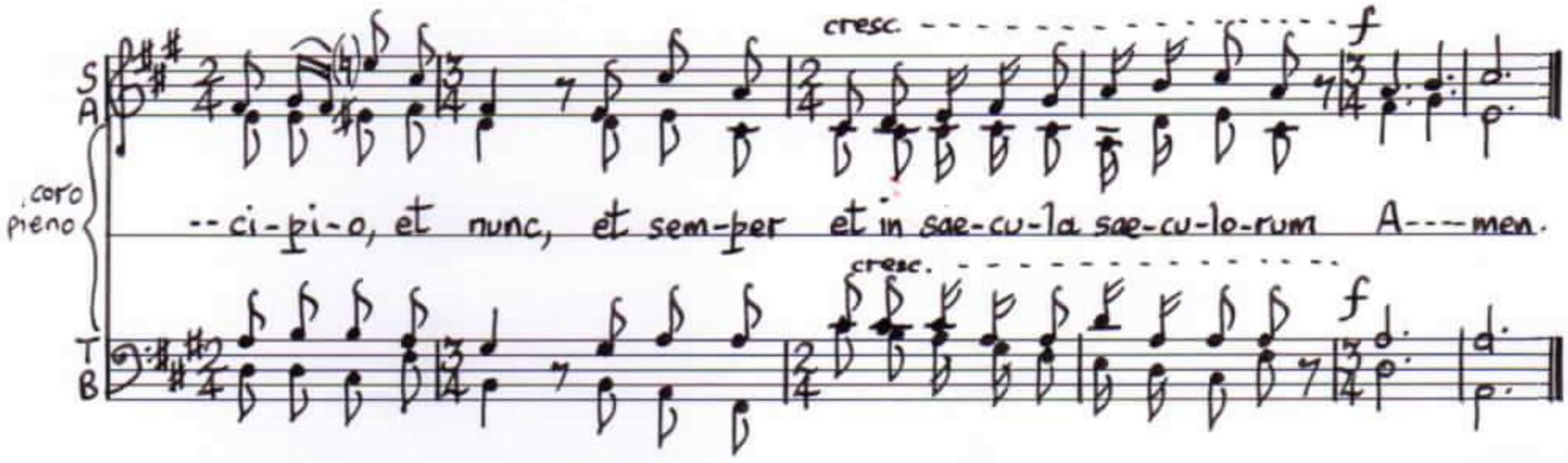
---de Ka----tee-kee--so ō----tee ee-pet-ee-sa--meen af--teen.

---δε κα----τοι-ή---σω, ὅ----τι η--ρε--τι σά-μην αὐ--τήν.

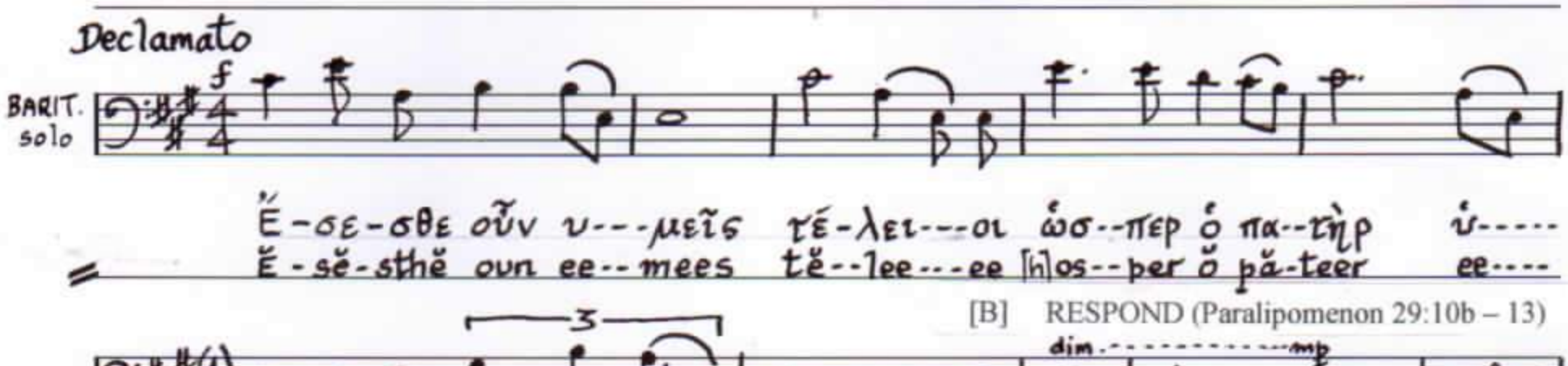
T

dim. mp

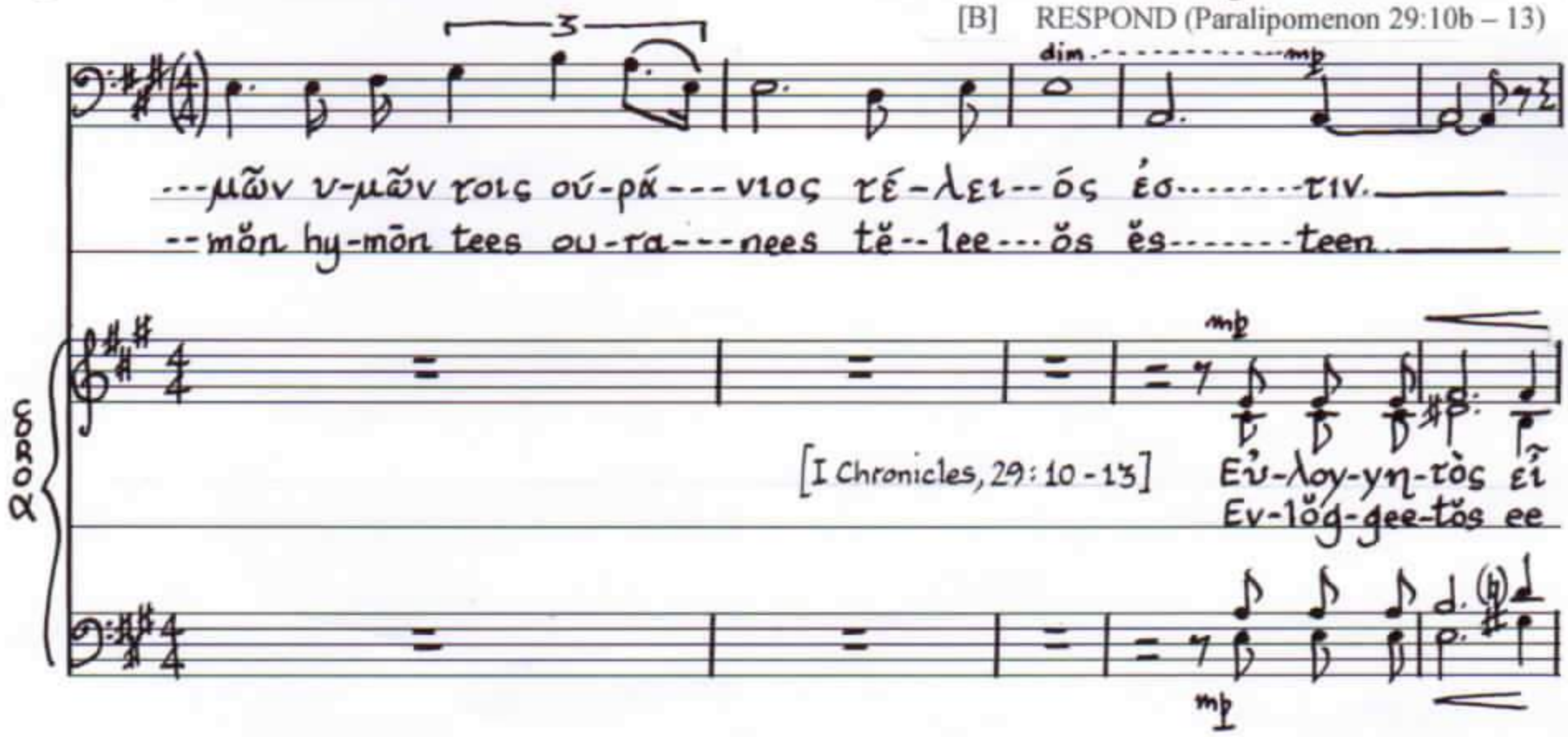




(ii) COSMOSYNTHESIS:
[A] VERSICLE (Matt. 5:48)



[B] RESPOND (Paralipomenon 29:10b – 13)



cresc. f

mp

Κύ-ρι--ε ὁ Θε-ὸς Ισ--ρα--ηλ, ὁ πα-τὴρ ἡ--μῶν, ἀ- πὸ τοῦ αἰ--

Kee-ree-ĕ ŏ thĕ-ŏs Ees-ră-eel, ŏ pa-teer ee--mon, ă-pŏ tou ĕ --

cresc. f

mp

--ῶ--νος καὶ ἕ--ως τοῦ αἰ--ῶ---- νος.

--ŏ--nŏs kĕ ĕ--ŏs tou ĕ--ŏ----nos.

mf

Σοί Κύ-ρι--ε ἡ με-γα-λω-σύ-νη, καὶ ἡ δύ--να-μις, καὶ τὸ

See Kee-ree-ĕ ee mĕ-gă-lŏ-see-nee, kĕ ee dee-nă-mees, kĕ tŏ

mf

f

καύ-χη--μα, καὶ ἡ νί--κη, καὶ ἡ ισ-χύς, ὅ-τι σὺ πάν-των τῶν ἐν τῷ οὐ-ρα

kaf-chee-ma, kĕ ee nee-kee, kĕ ee ees-chees, ŏ-tee see păn-tŏn tŏn ĕn tŏ ou-ră

f

mp

cresc.

cresc.

CORO
S
A
T
B

mf dim. p

-νῶ καὶ ἐ-πὶ τῆς γῆς δεσ-πό---ζεις· ἀ--πὸ προ---σώ-που σου τα---
-nŏ kĕ ĕ-pee tees gees des-pŏ---zees. ă--po prŏ---sŏ--pou sou tă---

mf dim. p

cresc.

-ράσ-σε-ται πᾶς βα-σι-λεὺς, καὶ ἔθ-νος· [v.12] πα-ρὰ σοῦ ὁ πλοῦ-τος καὶ ἡ-
-răs-sĕ-tĕ păs bă-see-lefs, kĕ ĕth-nŏs. Pă-ră sou ŏ plou-tŏs kĕ ee-

(A. div.)

cresc.

f

δό-ξα, σὺ πάν-των ἄρ-χεις· Κύ-ρι--ε, ὁ ἄρ-χων πά-σης ἀρ--
dŏ-xă, see păn-dŏn ar-chees. kee-ree-ĕ, ŏ ar-chon pă-sees ar--

f

dim. mp mf dim. mp

--χῆς, καὶ ἐν χει--ρί σου ἰσ-χὺς καὶ δυ-να--στεί-α καὶ ἐν χει--ρι
--chees, kĕ ĕn chee-ree sou ees-chees kĕ dee-nă-stee---ă kĕ ĕn chee-ree

(T. div.)

dim. mp mf dim. mp

(half-bar)

[←d=d→]

CORO S A T B

σου Παν-τοκ-ρά-τορ με-γα-λῦ-ναι καὶ κατ-ισ--χῦ-σαι τὰ πάν-τα καὶ αἰ--
sou păn-dŏk-ră-tor mĕ-gă-lee-nĕ kĕ kăt-ees-chee-sĕ tă păn-da kĕ ĕ--

(T. unis.)

--νοῦ-μεν τὸ ὄ-νο-μα τῆς καυ-χή-σε-ώς σου·
--nou-mĕn tŏ ŏ-nŏ-mă tees kăf-ee--sĕ-ŏs sou.

cresc. - - - - - - - - - - - - - - f

(iii) LUX BEATA

[A] VERSICLE "Splendor Paternae Gloriae"

(Pseudo-Ambrose)

(m.m. ♪=108)

BARIT. SOLO

Splen-dor pa-ter-nae glo-ri-ae, De lu-ce lu-cem pro-fer-ens, Pri--

-mor-di-is lu-cis no-vae Di-em di-es il-lu-mi-nans. Ve-rus-que sol

il-la-be-re.

[B] RESPOND: "Lux Beata"

Allegro con brio

(m.m. ♩.=64)

CORO S A

Note: "Jah" (Chaldean Hebrew), "bul" (Assyrian), "on" (Egyptian Hebrew), meaning "I am, and shall be Lord in Heaven, Father of all.)

O Lux, be-a-ta Tri-ni-tas Ex prin-ci-pa-lis U-ni-tas

CORO T B

Jah-bu-lon, Jah - - - - - bu - - - - - - - - - - lon,

α CORO S A

mf cresc. f

Iam sol re--ce-dit ig--ne-us; In-fun-de lu-men cor-di-bus.

β CORO T B

mf cresc. f mf

Jah----------bu----------lon, Jah--

α CORO S A

mf

Te ma-ne lau-dum car-mi-ne, Te de-pre-ca-mur ves-pe-re;

β CORO T B

----------bu----------lon, Jah-bu--

α CORO S A

cresc. f

Te nos-tra sup-plex glo-ri-a per cunc-ta lau-det sæ--------cu--

β CORO T B

cresc. f

---lon, Jah----------bu--------lon,

α CORO S A

cresc. ff

--la.

β CORO T B

cresc ff

Jah--bu--lon.

[C] PRECES: "Tu, Lux, refulge"

L'istesso tempo

BARIT. SOLO

mf f

Tu, Lux, re---ful-ge sen---

mp cresc. dim. f

S A

CORO

Splen-dor pa-ter-nae glo-ri-ae in fun-de nos-tris

T B

mp cresc ff dim f

(Part-bar)

BARIT. SOLO

---si-bus, Men-tis-que som---num dig-cu---te: Te

dim. mf

S A

CORO

sen---si-bus. Au---ro-ra cur-sus pro-he-vit,

T B

dim. mf

BARIT. SOLO

nos-tra vox pri--mum so---net, et vo---ta sol-va-mus

dim. mp

S A

CORO

Au---ro--ra to-tus pro-de-at In Pa-tre to-tus Fi-li-us Et

T B

dim mp

BARIT. SOLO

(non dim.)

ti-------------------bi.

S A

CORO

mf

to-tus in Ver---bo Pa--------ter.

(T., B., dim molto)

p

T B

mf

(iv) SERAPHIC HYMN: "Ni Sheravim"
(Coptic Liturgy of St. Basil)

Adagissimo con molta solennità (m.m. ♩=60)

TENOR SOLO

cresc.

Ni She-ro-vim si o-osht em-mok, nem ni Se-ra-fim si

S A

CORO

Jah----------bul----------on,

T B

TENOR SOLO

cresc.

te-o-ow nak, ev osh ev-ol ev-go em--mos, je A----gios, A-----gios,

S A

mf

mf

cresc.

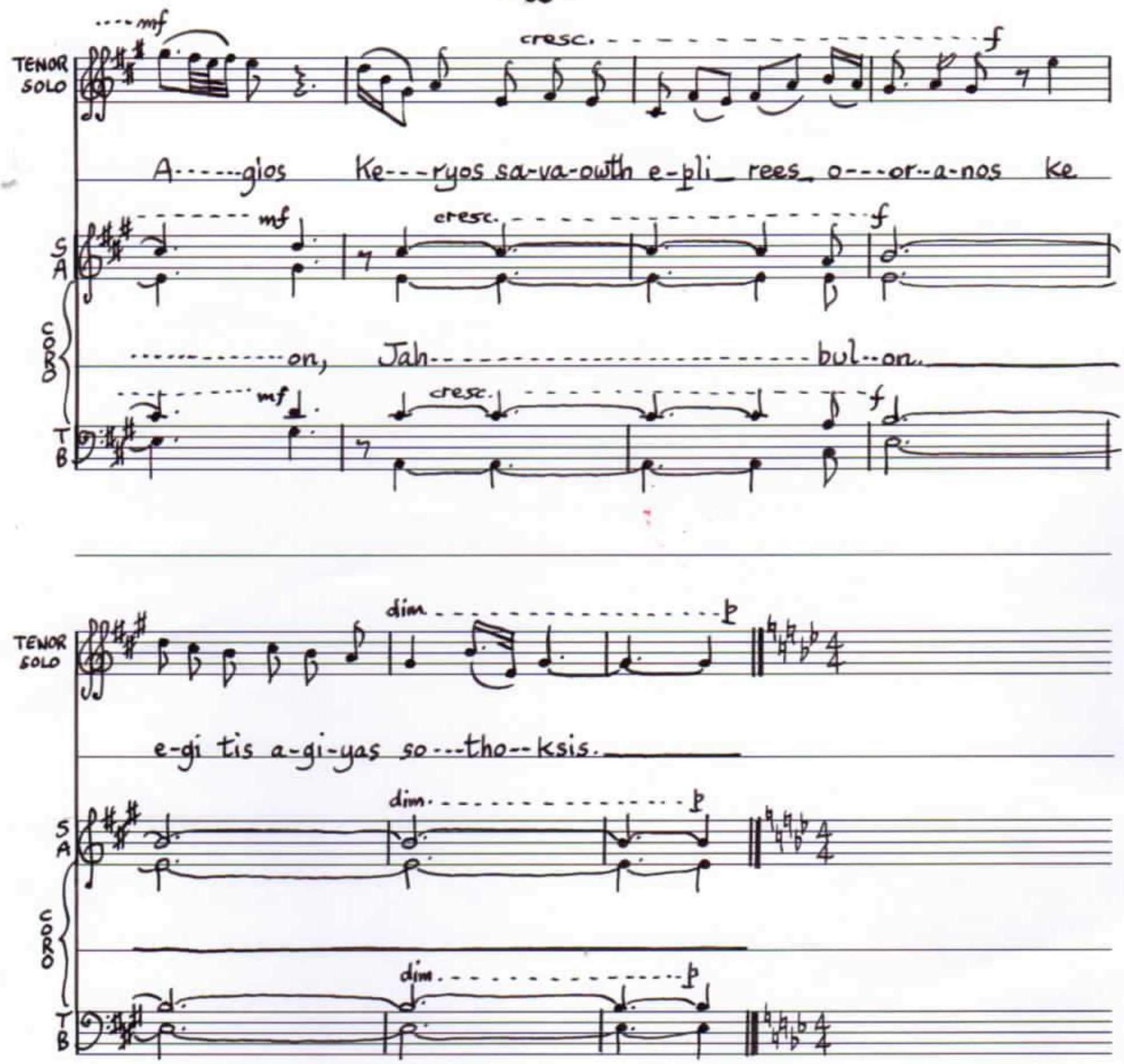
CORO

Jah----------bul----------on, Jah----------bul--

T B

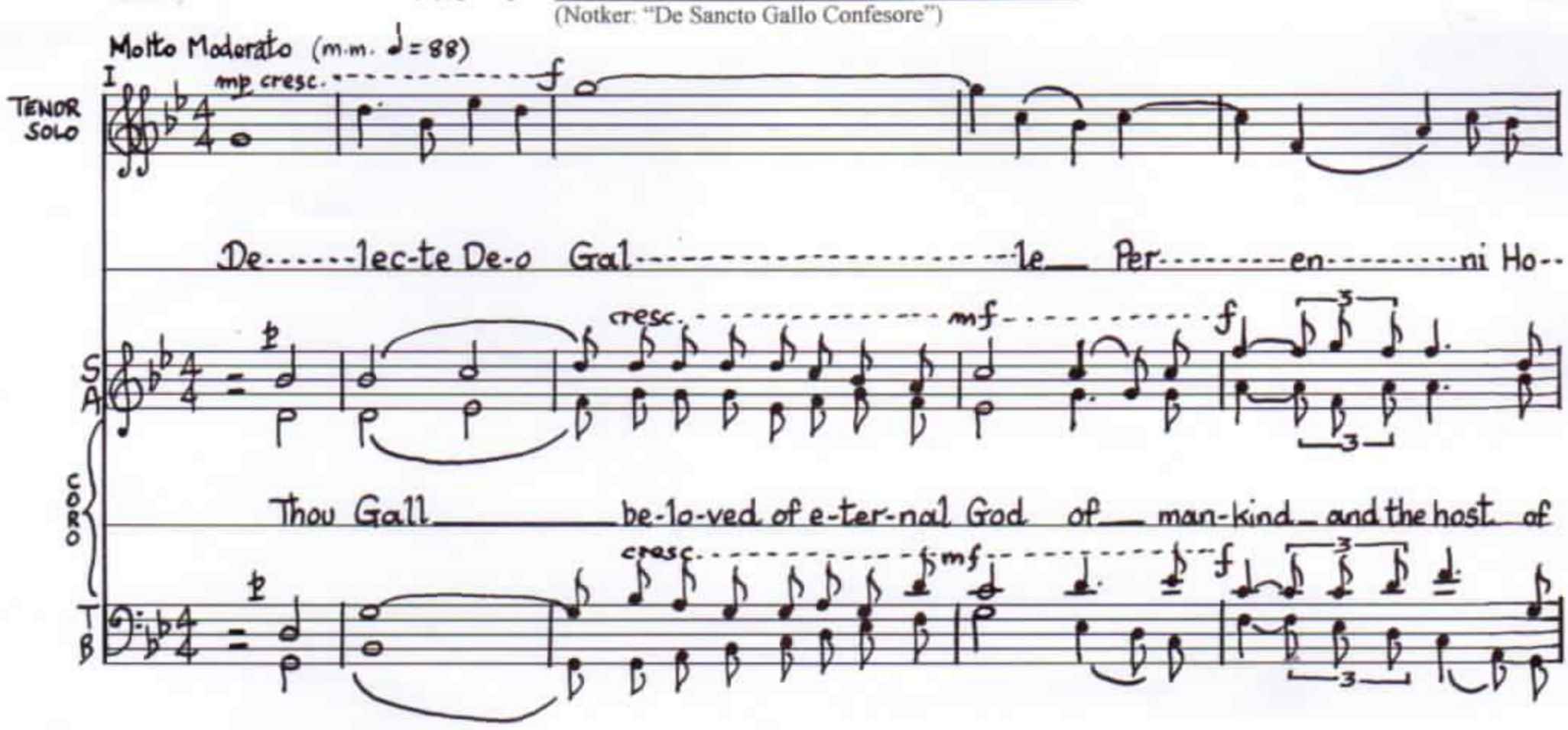
mf

cresc.



(v) [A] SEQUENTIA: "Delecte Deo Galle..."

(Notker: "De Sancto Gallo Confesore")



TENOR SOLO

--mi-ni-bus--que Et coe--ti-bus an-ge--lo---rum Qui Je----su Chris-ti o--

S A CORO

an------gels for thou hast in o-be-dience to Je---sus Christ

T B

TENOR SOLO

--bœ-di-ens Ar-du-ae sua---si---o---------ni Re-di--a

S A CORO

in de--fi-ance of ad-vice, spurned the goods of the fa--ther, the

T B

TENOR SOLO

pa----------tris gre-mi-um ma--tris Con---iu--gis cu------ram

S A CORO

bo-som of the mo--ther, the cares of the spouse and the ban-ter of the child to re-main

T B

(Split bar)

TENOR SOLO

Iu-di-cra na--ti Spre-vis--ti pau--per----em Pau-per do-mi-

S A CORO T B

poor to fol-low our poor Lord and have cho-sen the cross

cresc. f

(half-bar) II

TENOR SOLO

cresc. f

-num se-quens Et cru-cem gau-di-is Pre-tu-lis-ti lu-bri-cis Sed Chris-tus

dim. p pp cresc. f

S A CORO T B

a-bove sim---ple plea-sures. But Christ re--

pp cresc. f dim. p

TENOR SOLO

dim. mp

pre----ti-o cen-tu-pli-ca---to Haec: com-----pen---sat ut di-es

dim. mp

S A CORO T B

--wards this with a hun-dred-fold price, as this day bears tes-ti-mo-ny In mak-ing us

dim. mp

TENOR SOLO

cresc. f

Is--te tes-ta-tur Dum ti-bi nos om------nes fi-li-os dul--ci

CORO S A

p cresc. mf

all as sons with sweet af--fec--tion to His sub--jects and has

CORO T B

p cresc. mf

TENOR SOLO

mp cresc

Sub-----dit af-----fec-tu Sue-vi---am--que sua--vam pa-tri-am

CORO S A

f p sub.

gi--ven thee, Gal----lus, gen-tle Swa----bi-a as thy home-land and

CORO T B

f p sub.

TENOR SOLO

f dim. mp

ti-bi Gal---le do---na----vit Nec non et ju-di-cem in ce-lis A------

CORO S A

cresc. mf

has pro-vi-ded thee with a seat as a judge in hea-ven to-ge-ther with the

CORO T B

cresc. mf

TENOR SOLO

--pos-to-lo-rum cho-ro iun---ctum Te___ fe-----cit se-----de-re_ Te_

S A CORO T B

cresc. f

choir of A--pos-tles We now sup-pli-cate_thee that_thou,_ Gall,_

cresc. f

TENOR SOLO

cresc. mf

nunc sup-pli-ci-ter pre-ca-mur Ut_ no-------bis Je-sum

S A CORO T B

mp mp

might_ make Je-sus Christ well-dis-posed to-wards us and_ fill the site of thy

TENOR SOLO

f ff dim. mf

Chris-tum Gal--le_ Pos--tu-les_ fa---ve-------re Et lo-cum_ cor--

S A CORO T B

dim. p mf

rest-----ing place with his peace. And al-so e-le--vate all those in prayer through

dim. p mf

TENOR SOLO

--por------is E----------ius pa-ce re-ple-as Ac-tu-os

S A CORO T B

mp cresc.

fre-quent in--ter-cess-ion, so that we sin-ners are wor--thy to be

TENOR SOLO

cresc.

sup-pli-ces Cre-bra pre-ce sub------le-ves Ut ti--bi de-bi-tam

S A CORO T B

mf

ab-le to ac-cord ho--nour joy--ous--ly, so that we sin------ners

TENOR SOLO

Molto meno mosso

f ff

ho--no-ri-fi-cen-tum Le-ta-bun-di sem-per Me-re-a-mur sol-ve-re O Gal-le De-o Di-lec-te

S A CORO T B

cresc. f ff

are wor--thy to ac-cord ho-----nour joy------ous-ly, O Gall, be-lo-ved of God.

[B] SCHERZO GOLIARDICO: "Why we put a Weather-cock on the Church Spire"

(Anon. circa 1300 – 1320)

Allegro scherzando, risvegliato, ritmo giusto (m.m. ♩ = 112)

mp

SA

CORO

[v.1] Mul-ti sunt pres-by-te-ri qui ig-no-rant, qua-re su-per do-mum do--mi--ni

[v.7] Gal-lus tem--pus prae-ci-nens ho--rae noc-tur---na-lis pri-mi--tus a pro--pri--is

[v.13] Ba-si--lis--cus nas-ci-tur o--vis de gal---lo--rum; sic cres-cit di---a-bo---lus

mp

TB

[v.1] gal--lus so-let sta---re; quod pro----po-no bre-vi-ter vo---bis pro-pa-la--re, si

[v.7] se cas---ti-gat a----lis; cas---ti---gan-do pri-mum se pas--tor fi--at ta--lis, tunc

[v.13] ex pres--by-te---ro---rum ma--gna ne-gli-gen-ti--a, qui de sub-di--tor-um non

[v.1] vul-tis be-ne-vo-las au-res mi-hi da---re. [v.2] Gal-lus est mi-ra-bi-lis De-i cre-

[v.7] di--cen-do sub-ve-nit sub--di---tor-um ma--lis. [v.8] Qua-si rex in ca-pi-te, gal-lus co-

[v.13] cu-rant sce-le-ri-bus nec de spe cae-lor---um. [v.14] Pul--los so--let du-ce-re gal-lus mu-

(Split bar)

(Part-bar)

[v.2] --a---tu-ra, et sic bo-nus pres-by--ter e-jus fit fi-gu--ra, qui prae-est ec--cle---

[v.8] --ro--na-tur, in pe-de cal-ca-ri-bus ut mi-les ar-ma-tur, quan--to plus fit se---

[v.14] --ti--la-tus et a mu-li--e---ri-bus per hoc fit a--ma-tus; sic pro cae--li glo---

S
A
CORO
T
B

(v.2) ---si--ae a-ni-ma-rum_ cu-ra, stans_ pro su-is_ sub-di-tis con-tra_ no-ci-tu-ra.

(v.8) --ni--or pen-nis de-au----ra-tur, in___ noc-te dum_ con-ci-nit, le--o___ con-tur-ba-tur:

(v.14) --ri--a pres-by-ter cas---tra-tus De.....o et ho---mi--ni-bus per hoc_ er-it gra-tus.

L'istesso battuta ($\frac{3}{4}\,\overset{\frown}{\text{♪}} = \frac{6}{8}\,\overset{\frown}{\text{♪}}$)

S
A
CORO
T
B

(v.3) Su--pra_ cru---cem po-si-tus gal-lus_ con---tra ven-tum_ ca-put_ di--li-----

(v.9) Sic pas----tor,___ qui be-ne scit po--pu.....lo___ prae--es---se,_ pi-gros_ cum cal-

(v.15) Gal-lus_ nun----quam ne-gli-git tem-pus_ ves---per--ti---num,_ tunc cum_ su---is

S
A
CORO
T
B

(v.3) --gen-ti-us e--ri.....git_ ex---ten--tum;_ sic_ ple---ba--nus, u-bi scit_ prae do-nis ad--

(v.9) --ca--ri--bus mo-net___ in.....de---fes--se,___ con----for---tan-do de-bi--les_ ver-bi De-i

(v.15) sub-di--tis vo-lat_ ad_ su---pi---num_ ut___ in_ noc-te me-di--a_ tem-pus ma-tu-

S
A
CORO
T
B

(v.3) --ven-tum_ il----li se ob-ji-ci-at pro_ gre-ge bi---den---tum. (v.4) Vi-de-mus, quod pi--

(v.9) mes-se,___ post_ la-bo---rem au-re-us ut___ rex de--bet es-----se. (v.10) So-let le---o tre---

(v.15) -ti--num___ ser---vis De--i prae-ci-nat ad_ op--us_ di---vi----num: (v.16) Sic et bo--nus pres--

(Split bar)

CORO

S A T B

(v.4) --ger_ est gal-lus_ a----li-quan-do_ si---ve le-vis ni-mi-um con-tra_ ven-tum

(v.10) --me----re de gal----li_ ca-no--re,_ et fu---git di-a-bo--lus so--li-----to de

(v.16) --by---ter, res-pu----ens_ter-re--na,_ du--cat su-us sub-di-tos ex in----fer---ni

(half-bar)

CORO

S A T B

(v.4) stan-do;_ sic mul-ti pres--by--te-ri_ qua--si dor-mi--tan--do lo-cum_ dant_ di--

(v.10) mo--re_ gal-lus cum can--ta--ve-rit,_ sed ma--gis ab_ o-----re al-bi_ gal-----li:

(v.16) poe--na,_ prae-bens i-ter cae--li-cum cae--li per a---moe---na ut, cum_ Chris---tus

CORO

S A T B

(v.4) --a-bo-lo, prae-do---ni_ ne-fan-do. (v.5) Gal---lus_ re-git plu---ri-----mam_

(v.10) re-or hoc in fi---gu---ra fo--re. (v.11) Cas---ti----tas al--be---di------ne___

(v.16) ve-ne-rit, tur--ba_ sit_ se-re--na. (v.17) Haec_ no----bis suf--fi----ci------ant___

CORO

S A T B

(v.5) tur-bam_ gal-li-na--rum,_ et_ sol--li-ci-tu-di-nem ma--gnam ha---bet_ ha-rum;

(v.11) so--let_ fi--gu-ra---ri,_ et_ ple-ba-ni ma-xi-me so----lent ho---no--ra--ri

(v.17) de_ gal--lo no--ta----ta_ et_ in au-di-en-ti-um cor----de sint_ lo---ca--ta

CORO

S
A
T
B

(v.5) sic_ple----ba------nus,_ ca-pi-ens cu--ram a---ni--ma-rum,_ do-ce-at et_fa-ci-at
(v.11) il----li,_ qui_ lu-----xu--ri-a no--lunt in---qui--na--ri;_ ab his cre-do_ci-ti-us
(v.17) te---na----ci_ me---mo-ri-a, qua--si nux_mus-ca--ta_ plus red-dit a--ro-ma-ta,

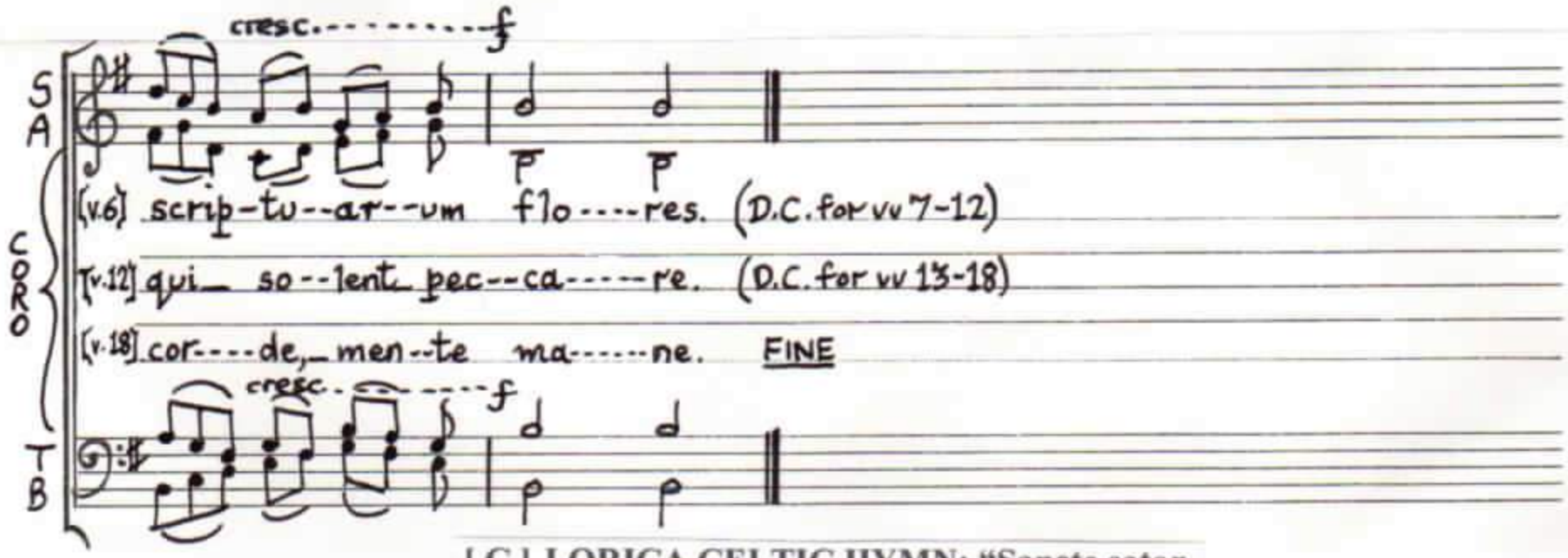
mf

(v.5) quod_sit_ De----o_ ca--rum._ (v.6) Gal--lus_ gra-num col-li-gens con--vo--
(v.11) dae---mo----nes_fu------ga----ri._ (v.12) Gal--lus_ su--as fe-mi-nas so---let_
(v.17) be-----ne_ mas--ti------ca----ta._ (v.18) I------mi-----ta--tor gal-li sis, sa---pi--

mf

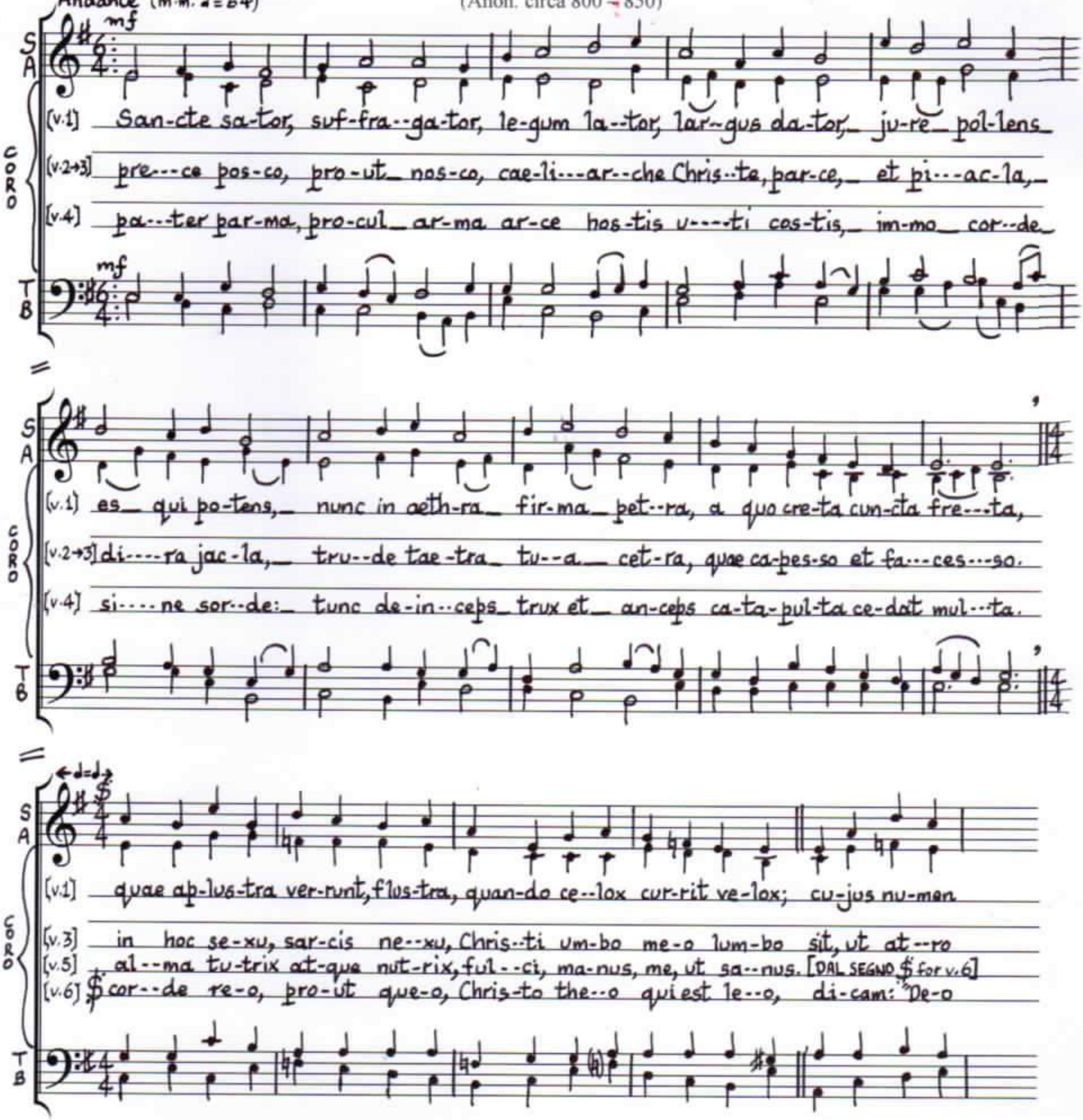
(v.6) -cat_ u-xo-res et_ il---lud dis-tri-bu-it an---te_ ca--ri-o-----res;_ ta--les
(v.12) ver---be-ra-re has,_quas cum ex-tra-ne--o no----vit_am-bu-la-----re;_ sic sa-
(v.18) -ens_ple-ba-ne, vi---ven--do sol-li--ci--te, con---sur--gen-do ma-----ne;_ le--ge,

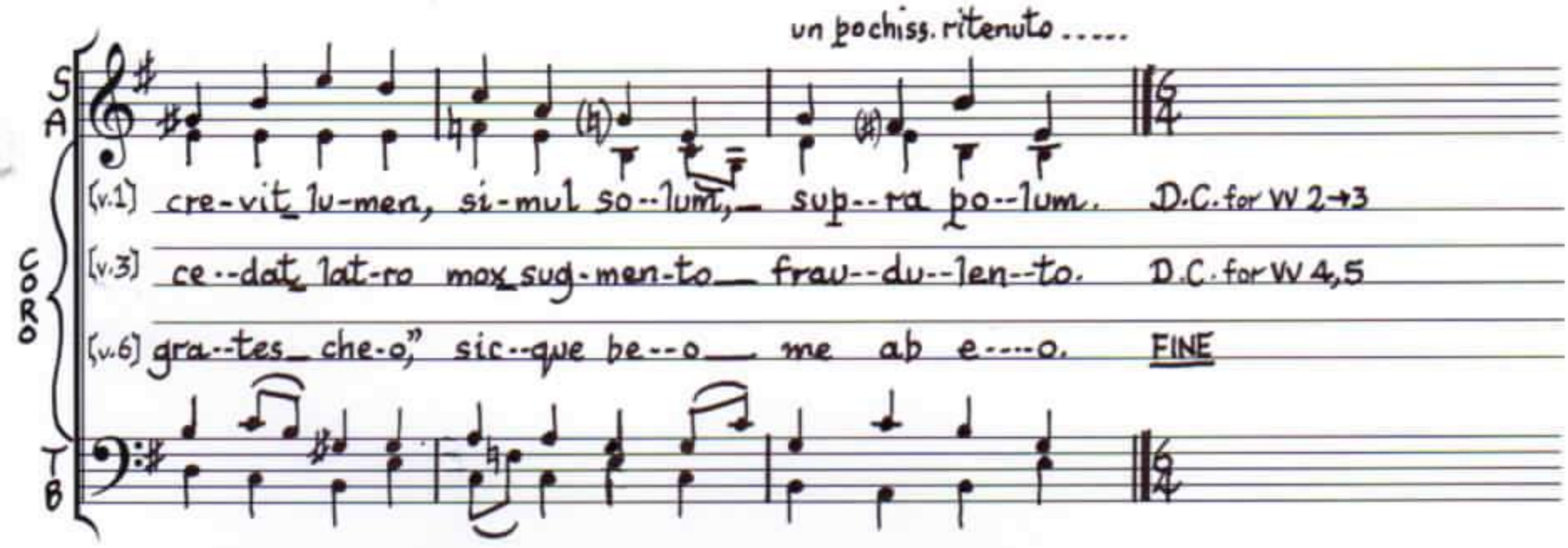
(v.6) dis-----cat_pres-by-ter pi-----e----ta---tis mo--res,_ dan-do su---is_ sub-di-tis
(v.12) -cer-----dos_sub--di--tos de-----bet cas--ti--ga---re,_ con-tra le--gem_ do-mi-ni
(v.18) stu-----de,_prae-di--ca, ho-----ras_tu--as ca---ne_ et sic in_ cae---les-ti-bus



[C] LORICA CELTIC HYMN: "Sancte sator, suffragator..."

(Anon. circa 800 – 850)




un pochiss. ritenuto .....
S
A
CORO
T
B
(v.1) cre-vit lu-men, si-mul so--lum, sup--ra po--lum. D.C. for Vv 2→3
(v.3) ce--dat lat-ro mox sug-men-to frau--du--len--to. D.C. for Vv 4,5
(v.6) gra--tes che-o," sic--que be--o me ab e----o. FINE